

# SOUTHERN WRITERS: NOVELS AND SHORT STORIES

Judith Wooldridge

## Course Information

Tuesdays from 10:00 a.m. - noon for five weeks beginning October 7 through November 4.

**In-Person - Discussion - Max 12**

## Course Description

In this course participants will read and discuss novels and short stories by William Faulkner, Flannery O'Connor and Tim Gautreaux. Is there a distinctive Southern voice, content or humor?

## Reading Assignments

It will be best if you can read all the books before the course begins. At any rate, please read *As I Lay Dying* before the first class. The novels and short stories will be discussed in the following order:

**Week 1:** William Faulkner: *As I Lay Dying*.

**Week 2:** William Faulkner: four selections from *The Portable Faulkner* (Revised edition)(Viking, 1967 or later) 1. *Spotted Horses* (from *the Hamlet*); 2. *A Rose for Emily* (from *The Sound and the Fury*); 3. *Uncle Bud and the Madams* (from *Sanctuary*); 4. *Delta Autumn* (from *Go Down Moses*).

**Week 3:** Flannery O'Connor: *The Violent Bear it Away*

**Week 4:** Flannery O'Connor: *Revelation*, *Enduring Chill*, *Good Country People* and *Greenleaf* from *Complete Stories of Flannery O'Connor*. Also selections from *Mystery and Manners* a selection of her occasional prose.

**Week 5:** Tim Gautreaux: *Welding with Children*, *Easy Pickings*, *The Piano Tuner*, and *Dancing with the One-Armed Girl* from the collection *Welding with Children*.