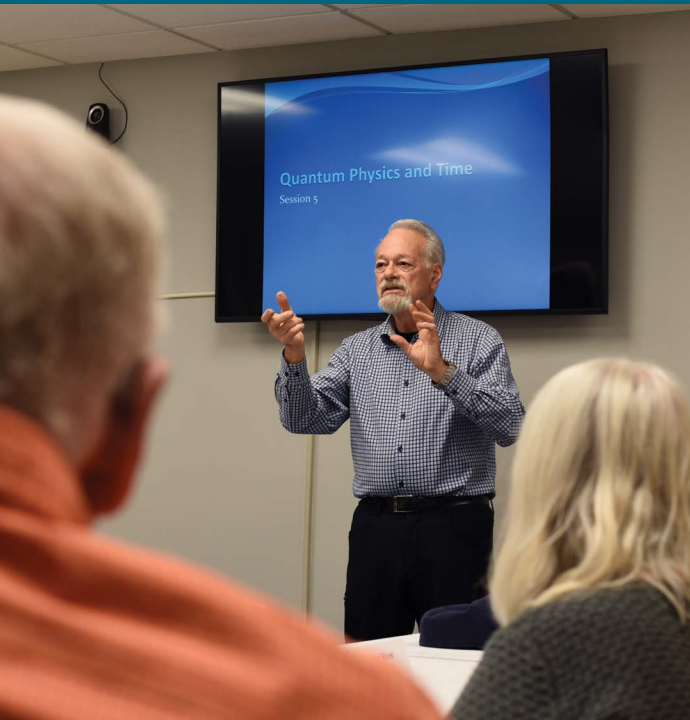


SPRING 2024



EVERGREEN FORUM:

The Evergreen Forum provides stimulating daytime study and discussion programs for adults and encourages active participation for those who enjoy learning for its own sake.



IN-PERSON



HYBRID



VIRTUAL



cmaprinceton.org
609.751.9699

Please note that this spring class formats include in-person, hybrid, or virtual, and that technology help is available.

LOOK FOR HYPERLINKS IN THIS DOCUMENT





The Lee V. Harrod Evergreen Forum Literature Series
 The Harold and Joan Kuskin Evergreen Forum Performing Arts Series
 The Iona and Maurice Harding Evergreen Forum Natural Sciences Series
 The Home Instead Evergreen Forum History and Political Science Series

COURSES BY DAY AND TIME (COURSE GRID)



MONDAY	TIME	# WEEKS	COURSE TYPE	COURSE FORMAT	START
THE ART OF THE SONNET – CANCELLED					
MULTI-MESSENGER ASTRONOMY	10:00-noon	5 WEEKS	Lecture	In-Person	03/11
AMERICAN IMPRESSIONISM – CANCELLED					
SEMICENTENNIAL RENDEZVOUS – CANCELLED					
TUESDAY	TIME	# WEEKS	COURSE TYPE	COURSE FORMAT	START
THE AMERICAN FAMILY AND THE LAW – CANCELLED					
SHAKESPEARE DOUBLED	10:00-noon	8 WEEKS	Discussion	In-Person	03/05
TECHNOLOGY, SOCIETY, AND YOU	10:00-noon	6 WEEKS	Lecture/Discussion	Hybrid	03/05
CHARLES DICKENS'S <i>BLEAK HOUSE</i>	1:30-3:30	8 WEEKS	Discussion	Virtual	03/05
GREAT DECISIONS 2024	1:30-3:30	8 WEEKS	Discussion	Hybrid	03/05
PERSPECTIVES ON OPERA	1:30-3:30	7 WEEKS	Lecture	Hybrid	03/05
WEDNESDAY	TIME	# WEEKS	COURSE TYPE	COURSE FORMAT	START
AMERICA IN THE 2000s	10:00-noon	6 WEEKS	Lecture/Discussion	Hybrid	03/06
MORE HANDS-ON MATHEMATICAL PLAY! – CANCELLED					
HISTORY OF PHILOSOPHY: WEST AND EAST PART II	1:30-3:30	6 WEEKS	Lecture/Discussion	Hybrid	03/06
KAZUO ISHIGURO: FOUR NOVELS	1:30-3:30	8 WEEKS	Discussion	In-Person	03/06
THURSDAY	TIME	# WEEKS	COURSE TYPE	COURSE FORMAT	START
THE BROTHERS KARAMAZOV	10:00-noon	8 WEEKS	Discussion	In-Person	03/07
HISTORIC FOUNDATION OF EAST ASIAN CULTURES	1:30-3:30	8 WEEKS	Lecture	Hybrid	03/07
UNDERSTANDING CONTEMPORARY ART	1:30-3:30	8 WEEKS	Lecture/Discussion	Virtual	03/07
FRIDAY	TIME	# WEEKS	COURSE TYPE	COURSE FORMAT	START
PSYCHOLOGY OF SLEEP AND DREAMING	10:00-noon	8 WEEKS	Lecture/Discussion	In-Person	03/01
SCIENCE IN THE NEWS	10:00-noon	8 WEEKS	Lecture/Discussion	Hybrid	03/01
READING BUILDINGS	1:30-3:30	8 WEEKS	Lecture	Virtual	03/01

To view a course's one-pager, please click the title. Please note, that some courses may not have one-pagers.



Please note that this spring, class formats include in-person, hybrid, or virtual.

REGISTRATION INFORMATION

The Evergreen Forum uses a first-come, first-served registration system.

Registration will open on Tuesday, January 30 at 9:30 a.m. Reminder – Class formats include in-person, hybrid, or virtual. To register, go to cmaprinceton.org. Telephone and mail applications will not be accepted. Course format is subject to change.

Waitlists: If a class is full, registrants are encouraged to put their name on the online waitlist.

Evergreen Forum Fees: \$85 for three- to five-week courses, \$110 for six- to eight-week courses, and \$140 for nine- to twelve-week courses. **Cost should never be a barrier to learning! Senior Scholarships are available to those for whom the fee is a hardship.** To make a confidential request, [CLICK HERE](#). For more information, contact Johanna Peters, director of social services, at jpeters@cmaprinceton.org, or 609.751.9699, ext. 104 to apply.

Complete course information, including reading assignments, class participation, and required texts, will be available on the website in March and you will be sent your course **Dropbox link** and class reminders a week before your first class. **Zoom links** for any virtual registrants will be sent twenty-four hours before your first course.

Some courses may have additional costs for books or materials. This will be listed in the course's one-pager on our website.

Dropbox: All pertinent course information and class recordings can be found in Dropbox, an easy-to-use online filing system for documents and other information. CMAP will provide information on how to access Dropbox and participants DO NOT need their own account.

Technology: For participants who register to attend a course virtually, it is recommended that you download and install Zoom on your device before registration. You will need Zoom to attend your Evergreen course and for technical assistance. If you need help with Zoom, please contact our Tech Lab team **at least two weeks** before the first class session. To request assistance, please [CLICK HERE](#) or email tech@cmaprinceton.org.

Refunds: A refund will be issued minus a \$25 processing fee up to the second day of class.

Please note that virtual and hybrid courses may be recorded by CMAP but in-person classes are not recorded.



Please note that this spring, class formats include in-person, hybrid, or virtual.

WHICH COURSES ARE RIGHT FOR ME?

Evergreen Forum uses a variety of terms to describe our courses. You will find the definitions below to help select the courses that best suit your interests and needs.

Course Types

Evergreen Forum courses fall under different class types based on the instructor's preferences. Under each course description, you will find a notation that clearly states the class type. The definitions are below:

- **Discussion** – Discussion courses are actively designed to engage participants in meaningful conversation around the course topic. Whether meeting in-person or on zoom, instructors encourage participant engagement throughout the course.
- **Lecture** – Lecture courses are designed by the instructor as an educational talk or presentation that welcomes questions from participants.
- **Lecture/Discussion** – Lecture/Discussion courses are, as labeled, a bit of both. Typically, instructors will give a formal presentation and then allow time for a class discussion.

Course Formats

Evergreen Forum is excited to offer classes in a variety of formats to best fit your comfort level. Courses may be offered as in-person, virtual, or hybrid. The definitions for these formats are below:

- **In-Person** – These courses are taught and attended in-person at the Center for Modern Aging Princeton, either at the Suzanne Patterson Building or The Nancy S. Klath Center for Lifelong Learning. In-person courses are not recorded.
- **Virtual** – Virtual courses are taught and attended on Zoom. Virtual courses are recorded.
- **Hybrid** – Hybrid courses are often taught in-person at the Center for Modern Aging Princeton, but participants get to choose whether to register as an in-person or virtual participant. Hybrid courses are recorded.

Special Note: Due to space limitations and administrative needs, participants **MUST** attend the course as they have registered and are not able to switch back and forth between attending in-person or virtually on zoom. Exceptions may be made in certain circumstances, like extreme weather.

SO, WHICH COURSES ARE RIGHT FOR ME?

We always recommend picking a course based on your interest first and foremost! If a course intrigues you but is taking place in a format or type that you are not sure about, let us know. We would be happy to assist or talk through what the course will look like to help you make your decision. And, as always, technology help is available.



Please note that this spring, class formats include in-person, hybrid, or virtual.

YOUR SUPPORT MAKES A DIFFERENCE

We invite you to make a donation in addition to your registration to help ensure that CMAP has the tools to provide the classes, services, and resources you've come to love and expect. As a community nonprofit, over 80% of our budget comes through corporate and annual sponsorships, grants, and from **individual donors like you**.

CREATING A LEGACY

Introducing our Planned Giving Program

Creating your own legacy to CMAP ensures that the passions and values you cherish will continue beyond your lifetime. To learn how CMAP's planned giving program makes it easy and affordable to preserve and strengthen programs and services YOU care about for generations to come, and to potentially enjoy tax benefits, contact Barbara Prince at bprince@cmaprinceton.org or call 609.751.9699, ext. 107.





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INTRODUCTION

THE EVERGREEN FORUM

The Evergreen Forum is a volunteer organization under the auspices of the Center for Modern Aging Princeton (CMAP). Courses are open to adult learners from any location. Course fees cover administrative services and overhead costs. The Evergreen Forum is an affiliate of the Road Scholar Institute network. **Please note that this spring, class formats include in-person, hybrid, or virtual, and that technology help is available.**

AMERICA IN THE 2000s: BUSH '43 AND ALL THAT

Join a riveting exploration of the political landscape in the first decade of the twenty-first century. Dive into the narrow 2000 election and the promise of "compassionate conservatism," the seismic events of 9/11, the War on Terrorism, and the Iraq War. Witness the tumultuous Great Recession of 2008–2009 and the historic election of Barack Obama, marking a transformative era in healthcare, race relations, and governance.

This discussion-based class, enhanced with extensive video content, delves into the complex factors that shaped this turbulent decade and continue to influence the United States today. In addition to lively discussions, participants will have access to a curated list of contemporary scholarly and popular books, enriching the learning experience.

LEADER: Stan Katz is a former professor of public policy at Princeton University, and former head of the American Council of Learned Societies. He is a scholar of legal history, constitutional law, and philanthropy.

Wednesdays from 10:00 a.m.–noon for six weeks beginning March 6 through April 10.

HYBRID

LECTURE/DISCUSSION

UNLIMITED

SYLLABUS

THE AMERICAN FAMILY AND THE LAW - CANCELLED

What business is it of the state to be involved in the personal lives of Americans? This central question will be explored through discussion of such issues as marital regulations, child custody, abortion, grandparental visitation rights, polygamy, reproductive technology, and the rights of single people related to these topics. With limited and non-technical readings, the course will operate as a small group discussion drawing as appropriate on the instructor's background in both anthropology and law.

LEADER: Lawrence Rosen is an emeritus professor of anthropology at Princeton and of law at Columbia Universities. Named to the first group of MacArthur Award Fellows, he is a member of the bar of the United States Supreme Court and has won Princeton's awards for undergraduate and graduate teaching.

Tuesdays from 10:00 a.m.–noon for six weeks beginning March 5 through April 9.

IN-PERSON

DISCUSSION

MAX 9



AMERICAN IMPRESSIONISM: BUCKS COUNTY PAINTERS – CANCELLED

Journey back to early nineteenth-century America in this enlightening class, where you'll uncover the dynamic social and economic shifts that set the stage for the flourishing of American Impressionist art. The spotlight shines on the Bucks County School, where three remarkable artists—Edward Redfield, John Folinsbee, and Daniel Garber—reimagined French Impressionism through a distinctly American lens.

Participants will delve into their captivating works, experiencing the melding of styles and themes that capture changing landscapes, rural scenes, and the unique cultural nuances of this transformative period in American history. An optional field trip to the James A. Mitchener Museum, Doylestown Pa. may be offered.

LEADER: Dr. Christina Kales holds a DLitt in humanities from Drew University. Her doctoral dissertation examined several frequently held myths regarding the artists known as Impressionists.

Mondays from 1:30-3:30 p.m. for six weeks beginning March 11 through April 15.

HYBRID

LECTURE/DISCUSSION

MAX 20

THE ART OF THE SONNET – CANCELLED

Explore the power of poetry in the timeless sonnet format. This course overviews the concise and impactful nature of sonnets, unraveling the elements that give them their power. At least they are short (fourteen lines) and to the point.

Shakespeare's iconic 154 sonnets, celebrated for their eloquence and fervent expressions of love and infatuation, are not only cherished but also shrouded in intrigue. We'll examine these aspects of the sonnets, pondering their intended recipients, and dig deeper into the most compelling pieces to decipher their content and significance.

Journey through the rich history of sonnets, from luminaries like Donne, Milton, Wordsworth, and Browning, to modern masters like Millay and Yeats. This course prioritizes cultivating an appreciation for the art form, fostering an informal and interactive environment where participation and reading are encouraged. Participants will have the opportunity to share their personal favorites, even their original creations, throughout the course.

LEADER: Dr. Peter M Smith (retired from IT and Pharma) has been studying sonnets for many years and has written more than one hundred. He has taught many Evergreen Forum courses ranging from human evolution to poetry to the history and culture of Scotland.

Mondays from 10:00 a.m.-noon for six weeks beginning March 11 through April 15.

HYBRID

DISCUSSION

UNLIMITED



THE BROTHERS KARMAZOV: TEXT AND CONTEXT

Good versus evil, the power of family ties, the rejection of God's world: these ideas figure prominently in Fyodor Dostoevsky's novel, *The Brothers Karamazov*. Throughout the book, ideas are woven into a plot that reads like a crime novel. Questions of who did what and why and when keep the reader in suspense. *The Brothers Karamazov* is a whodunit that asks the philosophical question: how can one live in the world as it is? Close attention to the text accompanied by class discussion will help us sort out this and other complex issues. But we will also look beyond the text. Each class will begin with brief remarks on topics that bear on *The Brothers Karamazov*, including Dostoevsky's biography, the historical moment, Dostoevsky's view of religion.

For the first class, as an introduction to Dostoevsky's prose and intellectual perspective, we will read the novella *Notes from the Underground*.

LEADERS: Victor Ripp was a professor of Russian literature at Cornell University and is the author of *Turgenev's Russia* and, most recently, of *Hell's Traces*. Nancy Kanach has a PhD in Russian literature from Cornell University and taught Russian literature at Princeton University while serving as a dean in the Dean of the College Office.

Thursdays from 10:00 a.m.-noon for eight weeks beginning March 7 through April 25.

IN-PERSON

DISCUSSION

MAX 20

SYLLABUS

CHARLES DICKENS'S *BLEAK HOUSE*

For much of the Victorian period, Dickens commanded the attention of English-speaking readers like no writer before or since. He is still regarded as one of the greatest British novelists ever, "the Shakespeare of the novel," as the critic F. R. Leavis called him. His encyclopedic range and lively critical eye have made him seem the key to understanding the culture and society of Victorian England. Widely considered his magnum opus, *Bleak House* (1852-53) is epic in scope, boldly experimental, and rhetorically brilliant. Participants will "closely read" its complexities, which present challenges for twenty-first century readers and reward careful attention. The range of topics to be discussed will be determined partly by the interests of class participants and will no doubt be as expansive as the novel itself.

In addition to the close reading of "*Bleak House*," the class will explore selected short essays to delve into aspects of narrative form and character psychology. The course is designed as a discussion-based forum, fostering an interactive and engaging exploration of this literary masterpiece.

LEADER: John Kucich is distinguished professor emeritus at Rutgers University and professor emeritus at the University of Michigan. He has published several books and essays on Victorian literature and culture.

Tuesdays from 1:30-3:30 p.m. for eight weeks beginning March 5 through April 23.

VIRTUAL

DISCUSSION

MAX 18

SYLLABUS



GREAT DECISIONS 2024

Great Decisions 2024 presents a roundtable discussion course focused on eight critical issues in American foreign policy, thoughtfully chosen by The Foreign Policy Association. Each session is thoughtfully structured with initial questions, followed by a lively group discussion moderated by the facilitators. Comprehensive background information is sourced from the Great Decisions 2024 Briefing Book, complemented by supplementary materials, including worksheets, handouts, and articles. The course places a strong emphasis on hearing the diverse life experiences and perspectives of the participants. In addition, the course occasionally features external speakers to provide valuable insights on specific topics. The 2024 agenda covers a wide range of issues, including Mideast Realignment, Climate Technology and Competition, Science Across Borders, U.S.-China Trade Rivalry, NATO's Future, Understanding Indonesia, The High Seas Treaty, and Pandemic Preparedness.

This class is a must-attend for individuals curious about the significant foreign policy matters that continue to influence and shape our lives.

LEADER: Karen Coates, a retired chemical engineer, and David Redman, a retired university administrator, have taught Great Decision courses for many years.

Tuesdays from 1:30-3:30 p.m. for eight weeks beginning March 5 through April 23.

HYBRID

DISCUSSION

MAX 30

SYLLABUS

HISTORIC FOUNDATION OF EAST ASIAN CULTURES

East Asia plays a pivotal role in shaping our contemporary global landscape. Yet many in the West know little of the historical foundations of East Asian cultures. For East Asians, cultural heritage is an intrinsic part of their identity—an identity not conceived on Western principles. For example, their cultures emphasize adhering to family and societal “rites” rather than pursuing individual “rights.” And reconciling conflicting perspectives is for them a fundamental cultural imperative.

This course primarily centers on the rich cultures of China, Japan, and Korea. Additionally, we will explore distinctive cultural facets of Mongolia, Southeast Asia, and Taiwan. While the course will touch upon dynasties, leaders, and power structures, it will equally consider the social norms, philosophical tenets, and religious beliefs of East Asians. Our study will be a colorful kaleidoscope of intriguing places and captivating peoples.

LEADER: Robert Nolan has a law degree from Harvard and a history degree from the University of Scranton, where he has been on the adjunct faculty. This is the tenth original history course that he has designed for presentation within the Evergreen Forum.

Thursdays from 1:30-3:30 p.m. for eight weeks beginning March 7 through April 25.

HYBRID

LECTURE

UNLIMITED

SYLLABUS



THE HISTORY OF PHILOSOPHY: WEST AND EAST PART II

This six-week course embarks on an expansive philosophical journey beginning in ancient Greece with Pythagoras, known for his mathematical and metaphysical insights. It explores the hedonism of Epicureans, the virtue ethics of Stoics, the asceticism of Cynics, and the skeptical inquiries of Skeptics.

The course then travels into the Middle Ages, introducing the profound philosophies of Jewish thinker Maimonides and the influential Muslim scholar Ibn Sina. As it progresses, the spotlight turns to modern philosophers, from the social contract theories of Hobbes and Rousseau to Hegel's dialectical approach and Marx's revolutionary ideas.

Continuing forward, the course explores Nietzsche's existentialism and the pragmatism of Charles Sanders Peirce until it finally bridges the philosophical traditions of the East and West, concluding with Master Kung, or Confucius, whose ethical philosophy profoundly influenced Eastern thought.

Though this course picks up where "Highlights in the History of Philosophy" from Spring 2023 left off, anyone is welcome to attend and enjoy this course.

LEADER: David Brahinsky has a PhD from Binghamton University and has been teaching philosophy, comparative religion, and humanities since 1969. He currently teaches full-time at Bucks County Community College, and this is his third course at Evergreen Forum (the first being The History of Folk Music and the second, Highlights in the History of Philosophy, West and East, Part I).

Wednesdays from 1:30-3:30 p.m. for six weeks beginning March 6 through April 17 (no class 3/13).

HYBRID

LECTURE/DISCUSSION

UNLIMITED

SYLLABUS

MORE HANDS-ON MATHEMATICAL PLAY! - CANCELLED

Participants will engage in exploring new puzzles and activities spanning probability, logic, game theory, geometry, number theory, and operations research. The sources encompass materials from renowned authors and original content created by the course leader. Following brief introductory lectures, participants will collaborate to discuss and solve problems, employing tools such as pencil and paper, dice, mathematical origami, paper folding and cutting, and engaging in "democratic math debates." Specific topics may involve gerrymandering, fractal constructions, Prisoner's Dilemma, and Logicians versus Pirates. All ages and backgrounds are welcome, with no mathematical prerequisites—only a sense of humor, curiosity, and common sense.

LEADER: Mark Schlawin holds an MS in applied mathematics and an undergraduate degree in physics. His professional journey includes roles as an operations research specialist optimizing paper production, a quantitative analyst on Wall Street, and, most recently, twenty years dedicated to teaching Middle School mathematics and science, characterized by joy and enthusiasm.

Wednesdays from 10:00 a.m.-noon for six weeks beginning March 6 through April 10.

IN-PERSON

LECTURE/DISCUSSION

MAX 20



MULTI-MESSENGER ASTRONOMY

Astronomy, the oldest and most traditional science, is also driving new technologies and new scientific methods. From Galileo's earliest telescope until the 1930s, astronomy was synonymous with optical astronomy. The last century has studied radio, infrared, microwaves, ultraviolet, X-ray, and gamma-ray astronomy. Much of this was made possible by the development of powerful rockets, satellites, microelectronics, and computers. Astronomers also study cosmic rays, neutrinos, and meteors that come from the most distant parts of the universe and our nearest neighbors. In the last decade, an entirely new source of information has been detected, gravitational waves that distort the fabric of space itself. This multiplicity of sources is captured in the umbrella term "multi-messenger astronomy." Through this course, participants will learn how the multi-billion-dollar technologies required for these observations extend the boundaries of science, technology, and engineering, generating advances that percolate into everyday life.

LEADER: Bernard Abramson is a retired corporate chief information officer, with international management and consulting experience, and a former adjunct professor in the master of technology management program at Polytechnic University. Educated in the United Kingdom, he has degrees in mathematics and astrophysics.

Mondays from 10:00 a.m.-noon for five weeks beginning March 11 through April 8.

IN-PERSON

LECTURE

MAX 28

SYLLABUS

PERSPECTIVES ON OPERA

This seven-session course is designed to be enjoyed by opera newcomers and seasoned opera enthusiasts alike. All sessions consist of informative lectures with extensive videos. The first session covers the history of opera, and the second is devoted to the history and techniques of opera singing. The subjects of the subsequent five sessions are operatic mad scenes, the passionate realm of verismo opera as showcased in *Cavalleria Rusticana* and *Pagliacci*, the timeless charm and beauty of Mozart's *The Marriage of Figaro*, two choral works that are operatic but distinct from traditional opera, and the delightful comic operas of Gilbert and Sullivan.

LEADER: Harold Kuskin has been an opera lover and Metropolitan Opera subscriber for almost fifty years. He served as a Backstage Tour Guide at the Metropolitan Opera House for fifteen years and has studied opera at the Juilliard School Evening Division. Harold has lectured on opera for The Princeton Festival and has taught opera at the Princeton Adult School. This will be his seventh year of teaching courses on opera at the Evergreen Forum. He is a retired lawyer and judge.

Tuesdays from 1:30-3:30 p.m. for seven weeks beginning March 5 through April 16.

HYBRID

LECTURE/DISCUSSION

UNLIMITED

SYLLABUS



KAZUO ISHIGURO: *FOUR NOVELS NOW AND WHAT? WHO AND WHEN?*

What does one remember? What does one forget? Who and when gets lost in the process? Nobel Prize Winner Kazuo Ishiguro explores memory and its fallibility, the *now* and *then* of lives. In this discussion class, a “book group on steroids,” participants will ponder the part memory and forgetting plays in constructing the self and the world in four of his novels: *A Pale View of Hills* (1982), *An Artist of the Floating World* (1986), *Never Let Me Go* (2005), and *The Buried Giant* (2015). These books, all in Ishiguro’s elegant prose, also lend themselves to discussion of identity as well as cross-cultural, social, medical, and ethical dilemmas. The settings vary from pre to post Nagasaki, Japan, from ancient to future Great Britain.

LEADER: Lois Harrod is a well-published poet and long-time educator who has taught many literature courses at Evergreen Forum.

Wednesdays from 1:30-3:30 p.m. for eight weeks beginning March 6 through April 24.

IN-PERSON

DISCUSSION

MAX 18

PSYCHOLOGY OF SLEEP AND DREAMING

Humans spend a remarkable twenty-two years of their lives asleep, with a full eight years dedicated to dreaming. Imagine if people could harness those dream-filled days for exciting adventures. Welcome to a unique class that delves into the enigmatic world of sleep, dreams, and their profound meanings. Participants embark on a journey unraveling the captivating theories behind dreams and deciphering their significance. This course equips participants with essential skills, such as enhancing dream recollection and actively engaging with dreams during waking hours. And the best part? It’s okay to sleep in this class.

LEADERS: Dr. Alex Randall was a psychology student at Princeton in the 1970’s and he holds three degrees from Columbia. He studied dreaming across cultures under the direction of Dr. Margaret Mead. His class in dreaming has been offered all over the world. He is a retired professor from the University of the Virgin Islands.

Fridays from 10:00 a.m.-noon for eight weeks beginning March 1 through April 26 (no class on March 29).

IN-PERSON

LECTURE/DISCUSSION

MAX 30

SYLLABUS



READING BUILDINGS

What does it mean to “understand” buildings? From the outside, as we first confront them? From the inside as we experience them? We can understand buildings in simple, pragmatic terms—how they work for what they are supposed to do—and we can understand them as architecture. This is a brief introduction to the logic of architectural form and space—the phenomena, principles, characteristics, geometries, and themes at the basis of making and understanding architecture—irrespective of time. It will seek to define the “define-able” while acknowledging that much of the soul-stirring power of architecture eludes definition.

LEADER: Alan Chimacoff, a Princeton-based architect and photographer, taught at Cornell and Princeton for thirty years. He’s known for designing buildings at top institutions, receiving the New Jersey AIA Michael Graves Lifetime Achievement Award in 2019. His photos have been exhibited nationwide, and his work is part of Cornell’s collection and displayed at Princeton’s Maclean House. Chimacoff holds architecture degrees from Cornell and Harvard.

Fridays from 1:30-3:30 p.m. for eight weeks beginning March 1 through April 26 (no class on March 29).

VIRTUAL

LECTURE

UNLIMITED

SCIENCE IN THE NEWS

Step into the world of cutting-edge knowledge with “Science in the News,” a course tailored for curious minds hungry for insights into the most current research and issues in science and medicine. Each week, our diverse panel of scientists delivers two riveting lectures on two different topics, covering the latest discoveries and their impact on our understanding of the universe, the natural world, and the human body. Recent presentations have covered climate change, personalized medicine, space missions, artificial intelligence, self-driving vehicles, and more.

Our goal is to ensure these subjects are accessible to everyone in attendance, regardless of their background, current knowledge, and comfort with the scientific arena. We aim to have everyone understand and engage in the topics presented. Questions and comments are always encouraged. We welcome all who have a thirst for knowledge.

LEADER: Harold M. Heft is a retired automotive and defense industry executive whose academic research focused on biopsychology and philosophy of science. He is joined by a panel of physicians and scientists with wide experience and interests.

Fridays from 10:00 a.m.-noon for eight weeks beginning March 1 through April 26 (no class on March 29).

HYBRID

LECTURE/DISCUSSION

MAX 50



SEMICENTENNIAL RENDEZVOUS: JAMES A. MICHENER'S CENTENNIAL AT FIFTY - CANCELLED

Return to *Centennial* for a semicentennial rendezvous with the characters and locales of James A. Michener's *Centennial*. Fifty years ago, in 1974, James Michener released *Centennial*, a novel telling epically the history of America through the people and places of an archetypal American town. Fifty years later, in 2024, this course offers a rereading of *Centennial*, considering the classic novel not only for the American history it tells but also for the problems and promises of Bicentennial America; it requests the reader compare our own perspectives to Michener's, as the nation now prepares for the 250th birthday of the United States in 2026.

LEADER: Paul F. Soltis is the New Jersey Department of Environmental Protection's historian for Wallace House & Old Dutch Parsonage State Historic Sites in Somerville. Paul has studied at William & Mary, Colonial Williamsburg, and Aberdeen and researches and leads interpretive programs that share literature and history, through the conservation and exploration of the natural and historic resources of New Jersey.

Mondays from 1:30-3:30 p.m. for eight weeks beginning March 11 through April 29.

HYBRID

LECTURE/DISCUSSION

MAX 50

SYLLABUS

SHAKESPEARE DOUBLED

Our myriad-minded Shakespeare (as Coleridge called him) delights in abundance. We'll read plays in which he multiplies the fun (or the horror) through mirrored or echoing plots, twinned characters, and others forms of doubleness. We'll read "The Comedy of Errors," "Twelfth Night," "A Midsummer Night's Dream," "Henry IV Part One," "King Lear" and "The Winter's Tale." We'll do it seminar-style, with as much participatory discussion as the instructor's urge to talk will permit.

LEADER: Larry Danson taught English at Princeton University for many years. He's written books on Shakespeare, as well as late nineteenth-early twentieth century literature.

Tuesdays from 10:00 a.m.-noon for eight weeks beginning March 5 through April 23.

IN-PERSON

DISCUSSION

MAX 18

TECHNOLOGY, SOCIETY, AND YOU

Embark on a journey exploring the cutting-edge realms of technology. In this dynamic course, participants will dive into the forefront of innovation with stimulating topics like AI, cryptocurrency, blockchain, privacy, big data, algorithms, social media, and cybersecurity. This course is designed to gain a hands-on, non-technical grasp of these technologies, uncover their real-world applications, and discover the electrifying impact they have on lives and society. Enroll in this adventure in understanding, where every lesson is a step into a fascinating, ever-evolving digital frontier.

LEADER: Dina Kravets is a retired computer scientist. She has participated in many aspects of the technology world, including teaching at a university, working at an R&D lab, launching a consumer electronics device, coding, and working at software startups. She holds a PhD in computer science from MIT.

Tuesdays from 10:00 a.m.-noon for six weeks beginning March 5 through April 9.

HYBRID

LECTURE/DISCUSSION

UNLIMITED



UNDERSTANDING CONTEMPORARY ART

Contemporary Art began with the Abstract-Expressionists revolutionary departure from representational painting which moved the center of the art world from Paris to New York. Pop Art changed the way we look at art. New movements followed: Minimal Art, Earth Art, Conceptual Art, Graffiti, and Art Now. Artists' means of expressing reality can be disturbing and difficult to understand. Andy Warhol, Christo, Jean-Michel Basquiat, and many others will be discussed, some of whom were personal friends of the instructor.

LEADER: Wendy Worth is an art historian and has an MA in conservation biology.

Thursdays from 1:30-3:30 p.m. for eight weeks beginning March 7 through April 25.

VIRTUAL

LECTURE/DISCUSSION

MAX 50

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Naming opportunities for the Lifelong Learning Endowment and Capital Campaign
are key philanthropic efforts that impact our programming for years to come.

For more information, please contact Lisa Adler at ladler@cmaprinceton.org or 609.751.9699, ext 103.



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